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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of May 9, 2011 Vol. 30, Issue 32

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PUC responds to bin Laden death

Gina Barone
Chronicle Correspondent

-History and Political Science Department Head Richard Rupp responded to Osama bin Laden's death by tweaking his speech on recent tensions between the Middle Eastern nations and the U.S. last week.

He originally planned to discuss the challenges and opportunities facing the U.S.

"Prior to this talk, I was not planning on spending time talking about Osama bin Laden," Rupp said.

He did point out issues such as the war on terror, civil liberties, torture and foreign policies were addressed as a result of 9/11, which bin Laden was responsible for.

Rupp also discussed the fact that the U.S. heightened security since Bin Laden's death.

"Bin Laden was very smart, he would not have wanted to die in the manner that he did...the (U.S.) should be very vigilant... I would assume there would be sleepers/suicide attacks."

Rupp stressed focus should remain on a macro level regarding the Middle East and not on individuals. This should be a time of reflection.

"I would like to think now is the time to take stock of the last 10 years, where we've been and where we're going," Rupp said.

Photo: Gina Barone

Richard Rupp, professor of history and political science, gives a presentation about the Middle East. Due to recent events, he includes Osama Bin Laden's death and how it relates to tension and unrest in the Middle East.

Val Martinez, history and political science professor, spent 20 years as a career diplomat with the Department of State, served in many places including Bosnia, Nicaragua, the National Security Council at the White House and Belfast, Northern Ireland. He was drafted into the Army at the age of 19 and served two years in the military.

"First, I agree with the consensus opinion that the death of bin Laden is of great symbolic and psychological importance," Martinez said. "As a former career diplomat for the United States I feel somber, but satisfied, that the man responsible for the deaths of some of my friends and colleagues has finally been brought to justice."

See Laden page 4

No love for the Peregrine

Dune Lorenz
Entertainment Editor

There is a lot of variety with mascots. Steelers build from the ground up. Oilers harvest natural resources to fuel technological advancement and movement. Peregrines swoop down onto unsuspecting victims at a record-setting 150 mph and assumedly devour them.

With that variety come different feelings on whether or not a mascot is cool. Some people will argue to their death that the concept of fighting governors make for a ridiculous mascot, while others cannot think of anything cooler than having the Mr. Pennybags from Monopoly (unofficially) bedecking their shirts and hoodies. The peregrine is no exception to this.

As part of an ENGL 10500 project to take what is considered a problem and address it, freshmen Ryan Wozniak, Ismael Cornejo and Matt Virus have established www.purduecalm-ascot.com in order to gather student opinion on PUC's current mascot and future possibilities. Voting has taken place since their class project began, gathering votes for mascots ranging from the Rangers, the Oilers, the Warriors, the Steelers and the Peregrine.

Photo Provided

"All three of us come from schools that have a lot of pride in their high school. Then we come here and there's really not that much pride. We just want to have more (pride) and we thought if we relate the mascot to the region, students could relate to the mascot more," Cornejo said.

Wozniak added, "We want to incorporate a home feel to the school and incorporate the neighborhood. People come here. They go to class. They go home early. There are no events, and there is even less school spirit," he said.

With the Steelers winning by a landslide out of the new candidates, it has come down to the Steelers versus the Peregrines.

Cornejo said, "I see a lot of students wearing other school shirts, like Illinois or Indiana. Some do wear Purdue, but we want them to wear Purdue Calumet with meaning behind it. Our friends at other universities like West Lafayette are always like 'BOILER UP!' and it's just like, why can't we have that same

See Peregrine page 4

Teaching in haiti

Andrea Drac
Staff Writer

-Port-au-Prince, the capital of Haiti and the area hit hardest *by the January 2010 earthquake,* had been the center of higher education, drawing in students from all over the country. 87 percent of Haiti's universities were located within or close to Port-au-Prince. Out of 32 major universities, 28 were destroyed and the rest were severely damaged, according to Phyllis Bergiel's, visiting instructor in philosophy, PowerPoint presentation.

Bergiel visited Haiti in March as part of an education mission program. Other PUC faculty members who visited Haiti are Neeti Parashar, associate professor in physics; Lynn Zimmerman, associate professor in education; and Kathy Tobin, associate professor in history who introduced the program to PUC.

"We went on a volunteer basis," Bergiel explained as she went through various PowerPoint slides.

University of the Nouvelle GrandAnse is a community college with two programs in agriculture and management, with no permanent staff available. Bergiel spent two weeks in Jeremie, with eight days of student contact. She taught the students for an hour and a half each day. Most of the students were adults, who had homes, family and work to take care of.

"I was surprised they could study with all of the work they had to do at home," she said. "They knew the readings back and forth."

When Bergiel was not teaching, she was networking with

See Haiti page 5

Jessie Martin
Student Body President

Hello PUC students! It's hard to believe, but we have reached the conclusion of the Spring 2011 semester. As we close the books on this past semester and academic year, there is much to be proud of and even more to be excited about in the months and years ahead not only at Purdue University Calumet, but in the Student Government Association as well.

The academic year started out with an announcement from Chancellor Cohen that he would be retiring, effective June 30th, 2011. After 10 years of great service and dedication to PUC, Howard Cohen and his wife, Patti, have brought Purdue University Calumet many steps forward and managed to put us on a upward trajectory that gives those of us at PUC many reasons for optimism in the months and years to come.

We are all truly thankful for everything Howard and Patti have contributed to our University, and wish them the best in their "semi-retirement" (After taking a year off, Chancellor Cohen will be returning to teach in the Philosophy department at Purdue University Calumet).

With the announcement of one chancellor stepping aside, it eventually brought about the announcement of who our next chancellor of Purdue University Calumet would be. After an exhaustive search process, Dr. Thomas Keon was selected to take over the reins beginning July 1st, 2011.

As a member of the Chancellor Search Committee, I personally have had the opportunity to speak to Dr. Thomas Keon on a number of occasions. I am very excited about what he will bring to Purdue University Calumet, and the Student Government Association is eager to begin working with Dr. Thomas Keon next year to develop a strong relationship and to help him in his transition into his new position as Chancellor of Purdue University Calumet.

In addition to a change in the Chancellor position, Dr. Melinda K. Dalgarn, Vice Chancellor for Student Affairs, will be retiring, effective June 30th, 2011. A huge advocate for students and of the SGA during her tenure at Purdue University Calumet, "Mindy" has set the trajectory of student affairs and campus life on an upward trajectory. After a lifetime of service to higher education and enhancing the student experience wherever she has been, congratulations and best wishes in the years to come in her retirement!

In the Student Government Association, we have advocated for students in the negotiations with our food services provider, maintained a student presence on University committees across campus, almost doubled the size of the organization, co-sponsored a successful blood drive and farewell reception for the two aforementioned individuals who are retiring, and laid the groundwork to ensure the student voice has a strong presence at Purdue University Calumet in the years to come.

Over the summer, we will be working on a number of initiatives to allow us to hit the ground running in Fall 2011. Whether it's reviewing our Constitution, redefining positions within SGA to ensure the best possible experience for students involved in SGA, preparing a renewed and revitalized SGA website set to debut in the fall, or putting together an agenda of student initiatives for the 2011-2012 year, we, and I personally, are extremely excited about the future of the Student Government Association here at PUC. As a song once put it, "You Ain't Seen Nothing Yet!"

I'll conclude by congratulating all of our graduates at Purdue University Calumet this year on a job well done, and best of luck in your future endeavors. Your hard work and perseverance has paid off in a big way. For the rest of us who will be returning next year to continue our adventure at PUC, have a great summer and see you in the fall!

~ Jessie Martin | Student Body President

What's Going On?
A look around PUC...

Revised Satisfactory Academic Progress policy effective for Fall 2011

Both Federal statutes and U.S. Department of Education regulations require institutions of higher education to establish minimum standards of Satisfactory Academic Progress for students receiving federal student aid. As a result of recent federal regulations the Satisfactory Academic Progress policy at Purdue University Calumet is in the process of being revised. Once finalized, a copy of the revised policy will appear on the Office of Financial Aid and Student Accounts home page (http://www.purduecal.edu/ofasa) and will be emailed to all students.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc:mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Falling, with style

Ryan Riverside
Editor-In-Chief

-The economy is not rising, but falling with style. The press likes to say the economy is pulling out of the slump we have been in for the last few years, but they're only saying this to prevent mass hysteria. In essence, the problem is the credit system, and here's why:

Whenever any person deposits money into a bank, say $1,000, the bank is required to keep a certain portion of it. For checking accounts, the bank is required to keep 10 percent, but for nearly all other accounts, the bank is only required to keep one percent of the money in the vault. So if our $1,000 is deposited into savings, the bank puts $10 into the vault, leaving $990 open for loaning out to others.

The economy isn't flying.

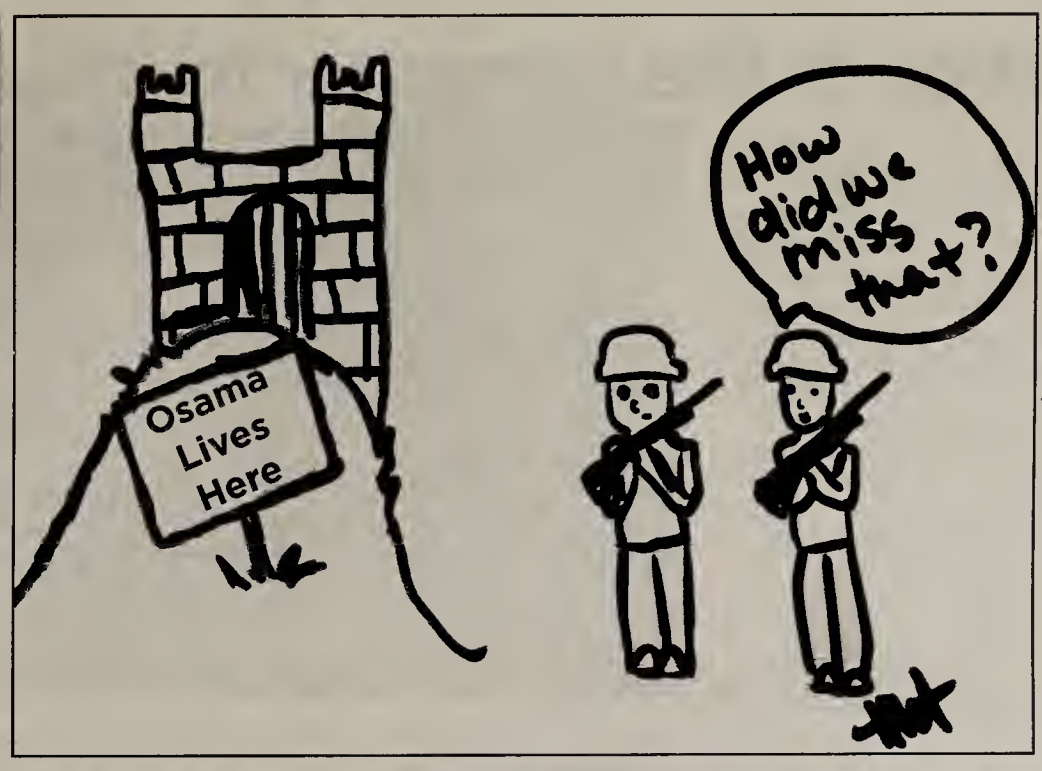
Your friend comes to the bank and takes out a $990 loan for school books. He deposits that money into his savings account, because he's not quite ready to buy his books. His bank puts $9.90 into the vault and puts $980.10 up for loan. A third person does the same, depositing her loan into her savings as well. This means that despite there only being $1,000 of actual money, on paper, it looks like between the three of you, you have $2,970.10 and the banks each are collecting interest on these loans, raising the amount of money that this $1,000 appears to be over time.

This problem of credit is exactly why the economy is in such bad shape. There is a bunch of money around which doesn't actually exist except as a fabrication of a system which escalates itself out of control. The country still lays trillions of dollars in debt, a number which is beyond comprehension. It is a wonder any other countries still deal with us, knowing that we will not pay them back and only remain in their debt.

The public debt for our country is $14,260,000,000,000. With 308,750,000 people in the country, that makes the average debt per person to be just under $50,000 (including newborns, prison inmates and even those in mental institutions), which relatively few Americans could produce in a year, and even fewer could afford.

A marker of the country coming out of this modern-day depression would be for the national public debt to perhaps decrease, or for prices to drop instead of inflate. Yet none of the signs of a good economy are occurring. The failing banks and credit institutions are indicators of "progress" and an economy which is "soaring." The economy isn't flying. It's falling, with style.

Readers can contact Rey at chronicle_sports_editor@yahoo.com or (219) 989-2547.



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Free fall of the Peregrine

Issue: Silly mascots
Stance: Pick a mascot which defines you

Down state, the Purdue University athletic teams all fiddle around in the factories, making boilers in their down time, which would explain their performance. Some of the local high school teams are either comprised of Native Americans or foreign-exchange students. For one school, the student athletes lead double lives as ancient Roman warrior-slaves whose sole purpose in life is to die for others' amusement.

A group of students are trying to change the campus mascot away from the Fighting Peregrine. The group would really have anything else, and has put forth several alternatives: the Rangers, the Oilers, the Warriors, the Steelers and the Peregrine. The students put together a Web site, www.purduecalmascot.com, to get feedback from the campus community.

Their reasoning is not only because the students do not want the school associated with an animal known for 150 mph dives, but because they seek a mascot related to the region to bring about the much-needed school spirit. They feel the Peregrine does not bring the campus community together in a way that boosts a positive attitude in the athletic programs.

If a mascot is supposed to represent a group, it would make sense for the name and figure to represent the collection of students and/or athletes who compete under that brand. If the athletes truly all did have a day job of producing boiler engines for trains, or have anything remotely to do with the train industry, it would make perfect sense to have such a name.

A good example would be the mascot for the United States Naval Academy, Bill the Goat. The goat was chosen because many naval ships used to have goats on them for trash disposal, fresh milk and fresh meat. The team has a very long, rich history with the mascots, and currently has Bill XXXIII as the live goat mascot.

Even if the mascot is only figuratively representative of the team, it would be acceptable, such as the New York Giants, who quite obviously do not tower over the rest of the league. They wish to perform as if they were larger than they are. Others aren't as clear, like the Boston Celtics; are they aspiring to be an ancient, barbaric civilization which was essentially wiped out nearly two millennia ago?

In this vein, if the Peregrine is supposed to figuratively (since we are not birds) represent how the PUC student population is going, should we be alarmed that we are plummeting straight toward the ground at literal break-neck speed? The image the administration should be trying to portray is of a soaring animal, rising far above everything else, not a mad falcon dive-bombing toward at the dirt.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

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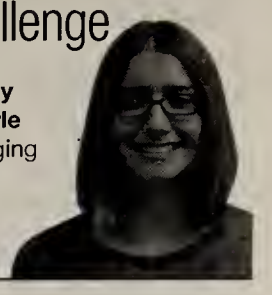
Take the challenge



Brandy Dieterle
Managing Editor

-Many, if not all, students have had tough instructors. Some students opt to drop these classes or switch instructors because they aren't up for the challenge, but I'm here to tell you those are the wrong choices to make.

After being here for three years and taking a multitude of courses and instructors, I can tell you I've learned the most from the ones that challenged me.

One required course I think many dread is Economics. The horror stories of the class seemed to be never-ending, but like many other students, I had to take it.

I think this course is particularly challenging due to the material covered, no matter who the instructor is. It turned out it was possible, it just required a lot more effort on my part than usual. I couldn't just read the material and listen to lectures, I had to read the material two or even three times to even feel like I was beginning to understand it.

This class often left me with headaches, but I never gave up and kept pushing myself even when I felt like throwing in the towel. Just for the record, the hard work paid off.

The hard *work paid off.*

As for an instructor who challenged me in my chosen field of writing, I've had Dr. Boiarsky for three semesters in a row now and would, with some apprehension, take another course from her if given the opportunity. She often described herself as not our instructor, but our editor and she couldn't have been more right.

She often left me doubting my skills following her scrutiny, and even had me doubting my now former career dream of being a book editor. I would get assignments back and feel crushed by the grade and comments. Dropping the class crossed my mind on more than one occasion, but I ended up sticking with it and just pushing harder than ever before with the hope that I'd get it right.

With each of the assignments, I tweaked my approach until I finally found what works and I'm proud to say my grades from her have improved. I made it to the point where I knew when I handed her my assignment it was the best I could do in the allotted time.

Despite her discouraging criticisms, I now realize she forced me to strive to do more than just put words on paper (or a computer screen). Good writing also takes time and revision, revision, revision. This varied from my usual routine of typing it up and proofreading once before turning it in, something she recognized at first glance.

My words of wisdom are simply take on the challenge.

Readers can contact Rey at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Last meeting of the semester for SGA Senate

Brandon Hayes
Asst. News Editor

-After a hectic, but productive semester, SGA held their 64th legislative session last week, the last senate meeting this spring.

SGA members discussed future plans as well as this semester's success. SGA also passed resolutions of appreciation for out-going Chancellor Howard Cohen and retiring Vice Chancellor Melinda Dalgarn, for their services and dedication to PUC as well as resolutions of appreciation for two graduating SGA senators Neylan Poczontek and Renato Vidigal.

Cohen and Dalgarn both expressed their appreciation of the recognition and of the progress SGA made.

"This is very touching to be recognized by the student government. I know how much all of you go above and beyond what you normally have to for classes to make it through college. You partly do this for your own development, but you also set a great model for other students at the university," Cohen said.

Dalgarn said, "It has really been an honor to see the SGA evolve over the years, it's just been a pleasure working with you and your predecessors. You take time out of your personal lives and the impact you have on the student body is just incredible."

Following the recognition of Cohen and Delgarn, SGA president Jessie Martin announced that the recent blood drive, "Battle of the Blood," had 97 participants and collected 81 pints of blood, exceeding their goal of 70 pints.

Stephanie Smith, senator for school of management, proposed using leadership funds for student groups such as College Mentors for Kids, to use on items like food and activity supplies.

She believes student groups should be more informed about the availability of such funds.

The senate briefly discussed the issue of getting a Redbox movie rental for University Village students. Phillip Mann, senator at-large for residential students, said he believes the issue with obtaining a Redbox has to do with producing the right amount of revenue.

"I would love to see this issue become a team effort, if we can't get one at UV, then possibly somewhere else on campus," Mann said.

Nathyn Gibson, senator at-large for commuter students, said he would like to see Chartwells extend their hours during finals week, have paper towels available for students across campus, and see homecoming dance return to PUC in the near future.

At the conclusion of the meeting, Martin expressed his appreciation for the senate's hard work over the semester.

"We've had more debate in this senate than any other I've seen before, and that's great," he said.

Photo: Lulu Zhao

SGA members, along with Chancellor Howard Cohen and Mindy Dalgarn, meet for the last time of this semester and discuss what they hope will become a reality next semester.

Dealing with finals stress

Josh Leep
Chronicle Correspondent

-As the end of the semester rolls around, many PUC students are looking forward to the summer months, when they will be free from having to get up every morning to deal with the work and monotony of going to class.

Before students get the enjoyment of this blissful freedom, they must first spend the last few weeks of the semester preparing for and taking finals for all of their classes. This can be a highly stressful period for students.

Despite this, many students discovered a variety of ways in which to cope with and relieve the stress and tension that builds up during finals.

• Keith Donovan, sophomore mechanical engineering technology major, suggested for those who have the talent to play guitar or any other instrument. Playing an instrument during study breaks can relieve a lot of anxiety while allowing someone to be creative in their own way.

Donovan also suggested listening to music. His preferred genre of music is called "math rock."

"I find math rock to be good at relieving all of my stress while at the same time keeping my mind still focused on what I need to do during the time I am studying," Donovan said.

• Debra Kovacs, junior biotechnology major, suggested getting a good amount of exercise, such as going out for a run during breaks in study sessions. The work out will relieve a lot of physical and mental stress and anxiety and will leave one in a better state of mind for studying.

If exercise is not an option, Kovacs suggested playing video games, because oftentimes that will distract a person from anything stressful going on and will put someone back into a decent mood. Kovacs said she frequently plays Call of Duty to distract herself from the stress of finals.

• Patrick Cudzilo, a freshman history major, found a substantial amount of relief by drinking a glass or two of chocolate milk, due to the soothing effect it has on his stomach and mind. Cudzilo jokingly suggested hitting one's head against a wall multiple times if the stress has built up to such an immense amount that nothing else works.

Peregrine

continued from page 1

enthusiasm about our own school here?"

With the voting options down to the Steelers and the Peregrines, the group plans on continuing the website past their class project in hopes of continuing to raise awareness and gather input concerning the school's mascot. The end goal is to find something that students can agree on and relate to, and hopefully spawn more school spirit as a result.

Wozniak concluded, "We really don't want a bird that's claim to fame is a downward motion, especially at a record speed. It's discouraging."

Visit www.purduecalmascot.com to vote and for more information.

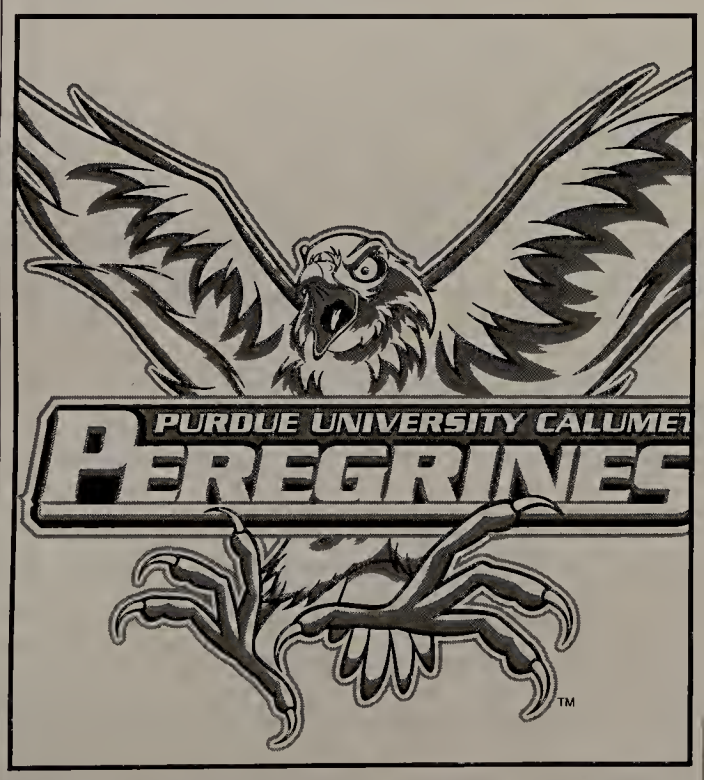


Photo Provided

Laden

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Martinez said he is well aware of the constant deployments and redeployments the U.S. military must take on because U.S.'s global interests are so multiple and varied.

"I wonder if the average American is even aware of the severe strain this puts on our military families. I hope the death of bin Laden gets this country to thinking about our role in the world and the sacrifices we ask of those who serve our nation around the world," Martinez said.

At PUC, 9/11 and the war on terror has affected the lives of students and faculty members. Angeline Casillas, veterans administration certifying official, said there are around 200 veterans using benefits this semester, a four to one ratio of men to women. On regular weeks she can see maybe 10 a week, during busy times about three to five a day.

Martinez agrees with Rupp's opinion of multiple interests being a major U.S. problem.

"Over the years, this country has shown very broad interests without resources to back it up." Rupp said.

"I'm more concerned about our financial crisis; I'm more concerned with China, Libya and Iran...seeing the same mistakes over and over again, make me want to hang up my hat and go work for a major opera company," he said.

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Haiti

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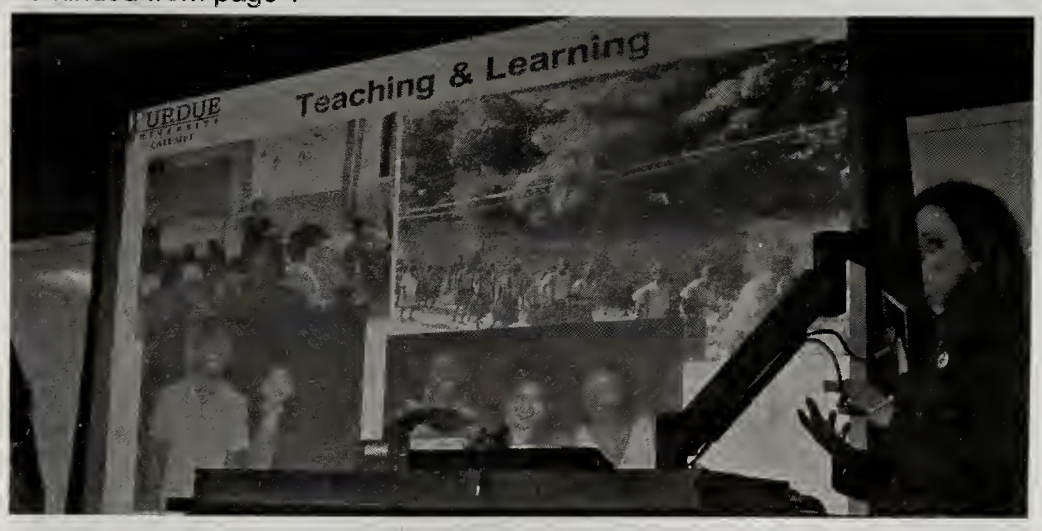

Photo: Andrea Drac

Lynn Zimmerman speaks about experiences volunteering in Haiti as part of an education mission program.

non-governmental organizations to coordinate efforts in Haitian agriculture. Other tasks she mentioned were getting back reliable electricity and getting more sanitary facilities such as toilets, clean water, etc.

One of the things Bergiel was surprised about was Haiti's close distance.

"I pictured Haiti to be further away than it was," she said. "But it was a two hour plane ride from Florida."

Bergiel said the conditions were dangerous, but the experience was very rewarding for her.

Zimmerman said the conditions in Haiti were different to what she is used to. To take a shower she had to stand under a single pipe with water running down it.

Zimmerman went to Haiti in November of 2010, but did not go alone. She brought along a friend, Karen Oswald.

"It was nice to have someone with me, to talk to," she said.

Zimmerman taught an English class at UNOGA. The lack of technology was the hardest thing for her to get used to.

"I never used electronics or technology, except for one time when we were showing a video, because it was too difficult," she said.

Without technology, Zimmerman had to make copies of everything and rely on the blackboard to write things down. However, she introduced her class to the concept of group work, which she said they did well with.

"Working with the students was rewarding," Zimmerman said. "(We were) able to give them something they couldn't get otherwise."

Parashar visited Haiti in November 2010 and taught two physics courses at UNOGA during her one week visit: mechanics and a class in electricity, magnetism and optics. She said the students were shocked to see a physicist who was a woman.

Besides teaching, Parashar enjoyed doing yoga with her class of 120 students.

Despite the language barrier, Parashar and her students connected well, thanks to a translator. Both Zimmerman and Bergiel expressed their thanks to their translators as well during the presentation, as they helped them with anything they needed in Jeremie.

"Despite all apprehensions, I was very glad to be a part of people who appreciate it (our help)," Parashar said. "It is our duty to help those in need."

Quick Info on Haiti

- First black republic to gain independence in 1804.
- Population is 9 million
- The poorest country in the Western Hemisphere; 70 percent of people living there live on just two U.S. dollars per day.
- Plagued by political violence.
- Official languages: French and Creole.
- Literacy Rate: 53 percent.

Source: PowerPoint Presentation Slides.

IS Connection

Information Services at Purdue University Calumet

ONLINE JOB SCAMS

The Internet is a very convenient way to look for work, but job seekers may unwittingly fall victim to online job scams if they're not careful. In our current economic climate, scammers capitalize on desperate job seekers with promises of great pay or freedom from the typical nine-to-five grind. Here are some things to watch out for when searching for work online.

1. Ads that offer to provide information on jobs in your area for a fee.
2. Ads that require personal data in exchange for their services or to "verify" your identity. For example: **Social Security number, bank account numbers, drivers license number, date of birth**
3. Companies that list a contact email address that is not part of a primary domain. For example: myawesomecompany!@yahoo.com
4. Ads that request money up front for some sort of kit or materials you may need to get started
5. Ads that claim "no experience necessary" with exaggerated claims of earning potential. If it sounds too good to be true.....yeah, you know the rest
6. Ads that have misspellings in the company name—these ads may be fraudulent due to something called **Corporate Name-Jacking** (scammers take a legitimate company name and alter a letter or two in order to appear legitimate to the job seeker)
7. Although mystery shopping (you get paid to evaluate an establishment's product quality, services, merchandising, etc.) is a legitimate business, avoid ads that charge a fee to sign up or list a phone number they "require" you to call before they'll consider your employment. Always remember that a legitimate company will pay you to work for them and not charge you for your services.

To find out more about this topic on the Web, search on the keywords *Online Job Scams*

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Valpo music store does much more

Kayla Greenwell
Copy Editor

-Northwest Indiana is not known for its abundance of exciting places to go or things to do. This is why hidden gems such as Front Porch Music's Thursday open mic nights are something to be treasured.

Located in downtown Valparaiso, Front Porch Music is a small music store that also gives lessons in a variety of instruments from guitar to autoharp. However, in the basement on Thursday night, it becomes an affordable, fun open mic for the public to enjoy the musical and poetic talents of others.

Front Porch Music opened in 1991 as a music store, and in 20 years it has grown and transformed into a haven for students and professional performers alike.

"It's one skill to learn the guitar, but being able to perform on stage, faced with an audience, lights and a mic is an entire other skill in itself," Jane Schreiner, former owner of Front Porch Music said.

Over time, everyone has taught each other to make fun of no one and appreciate every one, she added.

Front Porch Music's open mic nights were originally for the students getting lessons. Teachers would bring students doing well down to the stage and play with them to give them support in their success. Eventually, more and more people started to flock to the store.

See Music page 8

Photo: Kayla Greenwell

Brandon Long and Jake Halpin perform "Hotel Yorba" by the White Stripes.

'Thor' fails to cut the THUNDER

Bill Koester
Assistant Sports Editor

-No less than four superhero films, as well as a few other comic book adaptations, are set to be released between now and August.

The first film of the bunch is "Thor," based on the Marvel Comics character. Unfortunately, the movie sets the superhero summer off to a mediocre start.

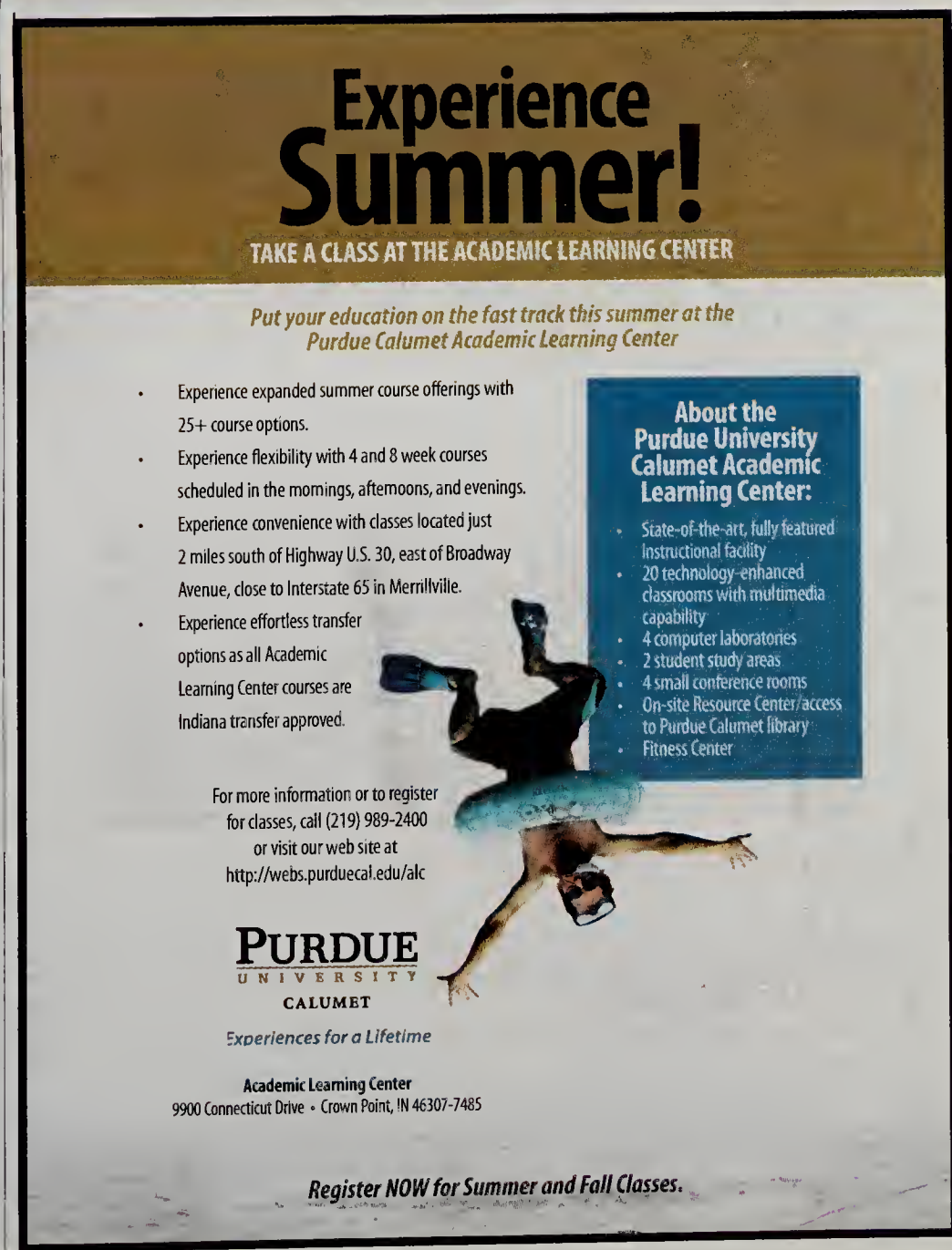
In the story, the gods of Norse mythology are revealed to have been real beings, specifically powerful aliens from Asgard (essentially a floating land mass in space that looks like a cross between Tolkien's Middle-Earth and the "Star Wars" prequels onscreen).

The title character, played by Chris Hemworth, is the heir to the throne of Asgard, but his arrogance and temper cause him nothing but trouble. After provoking a war with the enemy Frost Giants of planet Jotunheim, Thor is banished to Earth by his father, King Odin (Anthony Hopkins).

At this point, the movie splits into two stories. The first follows Thor's brother Loki (Tom Hiddleston) as he takes over the throne and uses his newfound power to push his own ruthless agenda.

The second half of the picture follows Thor's exile on Earth, where he runs afoul of government agency S.H.I.E.L.D. and befriends a research team consisting of Natalie Portman, Kat Dennings and Stellan Skarsgard. This section of the movie is by far the more enjoyable of the two, as the thunder god being out of place in the mortal world makes for some entertaining culture-clash humor.

See Thor page 7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The Mountain Goats still going strong

Brian Lynch
Assistant Entertainment Editor

-When John Darnielle began recording music under the name The Mountain Goats, his sound was as minimalist as could be.

Early albums were recorded at his home in Claremont, Calif. on a boombox, and featured only an acoustic guitar, Darnielle's distinct vocals and brilliant songwriting. Over the years, The Mountain Goats have tweaked their style considerably, recording albums with a full band and ditching the lo-fi approach for a more polished, accessible sound. With their latest release, "All Eternal's Deck," he proves that while much has changed, what made him an indie music superstar remains intact.

The album begins with "Damn These Vampires," a somewhat forgettable track that could easily be interpreted as a tragic tale of heroin addiction. The next track, "Birth of Serpents" is where the album truly begins to take shape. Darnielle's vocals pierce through the acoustic guitar riffs, croaking out lines like "Sit low, rise high, and bring back some blurry pictures to remember all your darker moments by," with a passion not often heard on studio recordings.

That passion continues unabated for the remainder of the album, as does his wry, clever songwriting. Listeners expecting a run-of-the-mill pop album will be in for a letdown, as The Mountain Goats have never been known for writing typical songs. Nowhere is that fact more apparent than on this album.

"Estate Sale Sign" is possibly the most manic and sentimental song ever written about a yard sale. "The Autopsy Garland" is a moody nod to Judy Garland and the hardships she faced in her youth. Darnielle's vocals are particularly passionate on this track, evoking memories of some of his earlier songs.

"Sourdoire Valley Song" is a surprisingly touching tribute to a Neanderthal tribe whose burial site was discovered at Sourdoire Valley in France in 1908. There are even songs dedicated to actors Charles Bronson and Liza Minnelli. It is clear he held nothing back on this album, daring to craft catchy, memorable songs from the most unlikely of muses.

See Goats page 9

Thor

continued from page 6

Director Kenneth Branagh, a veteran of the stage and screen, eschews the typical action of comic book movies in favor of introducing dramatic character intrigue to the story.

Unfortunately, he failed to realize a fantastical comic story of gods and space is too inherently ridiculous to be taken very seriously as character and dialogue-driven drama. It also does not help much of the cast is very laughably overacting, whether intentionally or not.

"Thor" has its moments, but it never seems like a complete film. Neither of the two stories is given time to develop adequately, and the ending does not reach a satisfying conclusion, leaving the audience wanting more. It also is not very aesthetically pleasing, as the relatively few action scenes that the movie has are hardly ever engrossing, and the sets and costumes look only a little better than plastic toys.

When a major crossover event occurs in comic books, all the titles involved start promoting and leading their storylines into it in the preceding issues. Thus, the individual series' essentially become long ads for the coming crossover instead of telling their own well-written stories.

The film suffers from the same problem. The whole thing seems to just be a primer for the "Avengers" movie coming out next year, right down to the semi-cliffhanger ending (not to mention the scene after the credits).

"Thor" does manage to generate curiosity about "The Avengers." But unlike Marvel's "Iron Man" movies, which hinted at further films but also stood as their own distinct series, the picture does not quite work by itself.

"Thor" receives a 5 out of 10.

Photo: moviejungle.com

Office of Student Activities

Movie and Popcorn
"Yogi Bear"
Wednesday, May 4
11am, 1pm & 3pm
TV Room, SUL
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Intramurals Present:
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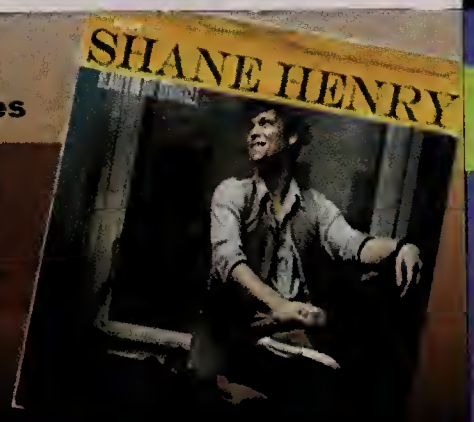
11am-2pm
Founders Plaza
Pass our challenge to enter to win 2 free tickets to a Cubs or Sox game.
Free hot dogs, free nachos, games & more

Tunes @ Noon
Free Caramel Apples
Monday, May 2
11am-2pm
Oaken Arbor Café SUL



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Saturday, May 7
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$40 PUC Undergrads
$65 Others
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PAINTBALL
Register by 3pm on 5/2/11 in LAWS-352. Questions? Call 989-2367
Sponsored by Student Activities

Music

continued from page 6

Alexandra Bell, poet and mandolin player, has been attending open mic night for seven years.

"I've seen people go from tripping over lyrics and chords of covers to writing and flawlessly performing their own music," she said.

Last Thursday night was no exception, as old friends and unfamiliar faces took the corner stage. Jake Halpin and Brandon Long were the first to play, wowing the crowd with great, blending harmonies.

They covered "Hotel Yorba" by The White Stripes first, showing off their acoustic guitar skills. Then, they switched into another cover they claimed to have learned only 20 minutes previously, and ended their set by playing an original. A great song mixed with acoustic guitar, strong vocals and a thumping djembe drum.

Although it was only their first time, they were asked to come back sometime later on to headline the open mic night.

Later in the night a much different feel took over the stage, as Mami Matsuda did an acoustic cover of Britney Spears' "Hold it Against Me." Although claiming to be sick, Matsuda captured the audience's attention with her flawless guitar skills and a one-of-a-kind voice. She then played an original and ended her set with a smile.

"Yeah, that was Britney Spears," she said, picking her music up off the stand.

Continuing the theme of pop music, a man who goes by the name Captain Ambivalent took the stage and said,

"A few weeks ago, I played you guys a song and I realized that I had gotten the words entirely wrong. I sang 'We we so excited,' when in fact it's 'We we we so excited,' it changes the entire meaning of the song."

He then began to play a cover of the ever controversial Rebecca Black's "Friday" on his gold accordion, putting a grin on every face in the audience. He finished his set by playing another humorous song blaming Toto for moving the curtain at the end of "The Wizard of Oz."

Although most of the performers are musical, it is also a place for poets and writers to show off their hard work as well.

Bell went on near the end of the night, reading some of her own poetry and a poem by Franz Wright. In between her readings she often talked to the audience and made jokes and laughed, creating a feel that was more of a conversation than a performance. It worked well for her, and everyone enjoyed her reading.

On top of open mic night, Front Porch Music also holds concerts throughout the year. Front Porch Music is dedicated to people who live in the world of creativity and gives them a place where they can be themselves. Their concerts and open mic nights are child friendly, so it would be a great place to bring your kids to introduce them to music, poetry and all around good people.

Photo: Kayla Greenwell

The ivy-covered back of Front Porch Music and entrance to the open mic area.

Photo: Kayla Greenwell

Front Porch Music sells and repairs instruments and offers lessons to interested musicians.

Front Porch Music:

Sells and repairs instruments along giving music lessons. Open mic night starts at 7 p.m. every Thursday and costs $3.50 for listeners and $2.50 for performers. Coffee, tea and refreshments are available for purchase. For more information call 219-464-4700.

Zombies feel fresh again

Dune Lorenz
Entertainment Editor

Far more terrifying than any recent horror movie, a zombified George A. Romero chases players across a zip-line formerly thought to be some sort of protective shield, as if the zip-line would melt the hands of any zombie who touched it. Instead, it simply mocks that former safety net.

As part of the new "Call of Duty: Black Ops" map pack "Escalation," it certainly raises a good argument for over-priced DLC by incorporating a cast of superstars into an adventure that feels much more story-driven than sitting in a corner picking off zombies. No, in "Call of the Dead," players take on the roles of Danny Trejo, Robert Englund, Sarah Michelle Geller and Michael Rooker in the cold-depths of Siberia. Filming a zombie movie quickly becomes an onslaught of both real life Russian zombies and zombie-Romero hunting down players as if they are criminals and he is Batman.

Perhaps the most priceless component of the map aside from the A-list actors is the dialogue amongst players as their jaws drop, horrified at the realization that, yes, even zombies can use zip-lines, no matter how many times players scream the opposite.

It provides players with an overwhelming sense of power by putting them in the roles of Trejo, Englund, Geller and Rooker, right before snatching it away with hordes of the undead and a seemingly invincible Romero doing things that players do not expect, like using zip-lines, harnessing electricity and going into a rage-induced run.

It does a fantastic job at figuratively kicking players below the belt, quickly reminding them that this is, in fact, still the same "Call of Duty" zombie mode. That is, the same mode that had ferocious armies of zombie dogs, effectively re-instilling the terror that was so briefly lost amongst celebrity power.

The map has everything a good map should – recognizable locations (be it a ship, a lighthouse or an ice island) and navigability that make it feel more like a familiar home to protect than a dark and unfamiliar place of apprehension.

Dialogue amongst players makes playing feel more like an action or horror movie than anything close to lackluster, shouting game plans at one another as if "Call of the Dead" was an actual life or death zombie scenario happening in their own home. Especially when playing as Geller, Trejo, Englund and Rooker and hearing them chime in with their respective one-liners.

Discussions reminiscent of the Scooby Doo cast enthusiastically booming, "split up, gang!" ring in players' ears as they yell back and forth about how Geller and Englund need to cover the staircase while Englund and Rooker need to secure new weapons and ensure doors blocking the path to temporary survival are

See Zombies page 9

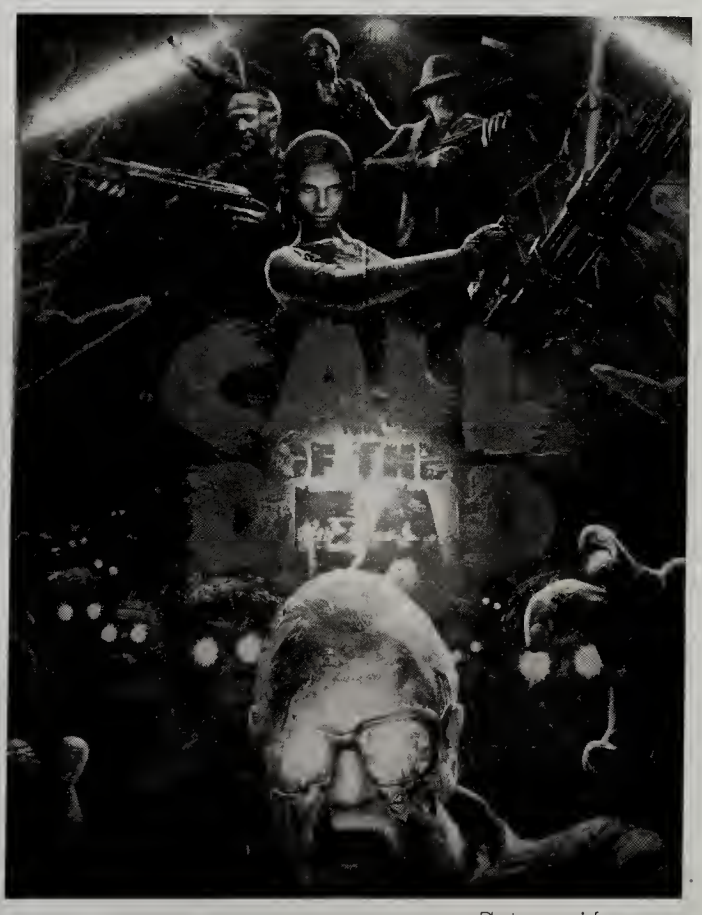

Photo: gameinformer.com

'Simple Math' gets the correct formula

Randy Shaw
Staff Writer

Photo: themanchesterorchestra.com

-Tough marriages are a real pain. People get married and realize it is just not working out, and that is when the snowballing starts. First there are fights, and then getting under the each other's skin and really trying to make them mad at given any chance. Following that is counseling, divorce lawyers and sharing time to see the kids.

Not for Andy Hull, front man of Manchester Orchestra. When his marriage started to crash and burn he just wrote "Simple Math," an album of epic proportions that eclipses all of his previous work.

Andy Hull is the captain of this ship; the leader of Manchester Orchestra. The entire band was created around him as the composer of his "orchestra," with his friends just coming over to play with him. Things did not exactly turn out that way, but the album is put together as beautifully as a symphony.

"Deer" opens the album with Hull's whimpering voice that does not seem to fit his burly, stocky figure at all with an apologetic letter to his wife and fans, showing how fatigued and broken the man actually is. He questions the distance between him and his wife saying, "You're probably too busy with your work. Or am I just excusing you for leaving me alone?"

"Pensacola" shortly follows, and Hull delivers sharp lyrics like nobody's business. The song is melodic and upbeat with horns and trumpets, being just one of the disjointed, but not extreme, points of "Simple Math."

"Virgin" comes at the halfway point of the track. If Edgar Allan Poe were still around today, he could learn a thing or two about capturing the mood from Manchester Orchestra. Adding to the eeriness of the track are chants from a children's choir. The song sounds as if it should be sung in a foggy cemetery with a playground in the heart of it.

"Simple Math" is one of the few albums that can take a number of songs sounding so very opposite from one another and still flow without faltering. The instruments and vocals are flawless, and only add to the somber and apologetic mood as Hull invites the listener into the agony and apprehensiveness he has lived with the past two years while writing this album.

"Simple Math" by Manchester Orchestra receives a 10 out of 10.

Goats

continued from page 7

Despite the number of unconventional themes on the album, Darnielle proves he can still write amazing songs about love and loss. "Age of Kings" delivers beautiful lines such as "Held you in my arms for the first time that day/ Felt like God's anointed when you didn't push me away."

"Never Quite Free" is easily the most radio-friendly track of the album. With its comforting piano-and-strings melody and restrained vocals, the song may not be the best example of the bands sound, but it is a beautiful track regardless. "Outer Scorpion Squadron" is a short yet poignant track about opening old wounds.

With 20 years of experience and hundreds of songs under his belt, it would be easy for Darnielle to start phoning it in and rely on former glories as so many other bands have done. The fact that The Mountain Goats are not only steadily recording new material, but also continuing to evolve their sound is a testament to the band's legacy.

"All Eternal's Deck" may not be Darnielle's defining masterpiece, but it is a worthy addition to The Mountain Goat's lengthy catalogue and a charming, memorable album in its own right.

"All Eternal's Deck" by The Mountain Goats receives an 8 out of 10.

Photo: columbusgroove.us

Zombies

continued from page 8

unlocked before agreeing upon meeting at the lighthouse.

It is just one of those maps that quickly becomes favored amongst players, and is just easily likeable.

$15 is a hefty price tag for one map though, so the real determining factor is whether or not the other included maps in the pack for the regular, non-zombie infested modes produce a compelling enough reason for purchase. Most of these features have come free on the PC for years, after all.

They seemingly do, with various locations ranging from the casino floors and Cuban resorts of "Hotel" providing adequate entertainment with fully-functional elevators and multiple windows for stealthy assassinations. Seeing grenades explode near slot machines and crap tables or roll humiliatingly into a departing elevator provide many feel-good and grin-worthy moments.

The other maps, such as "Convoy" reenacting many action movie road shoot-outs with a crumbled and dilapidated highway littered with cars and overpasses that players can snipe each other from, and the pleasantries of fighting in an abandoned Soviet zoo in "Zoo" are just as entertaining, and flesh out the DLC's outrageous $15 price tag. It almost makes it reasonable.

"Escalation's" hardest hitter, "Call of the Dead," is difficult to pass up, if only for the player-induced dialogue it produces. Much like "World at War" was the precedent setter for the concept behind Call of Duty's zombies mode, this map is the new definition for the experience as a whole. With the supporting cast of other maps actually feeling fun, it makes the package really shine, even despite its wallet breaking price tag.

"Call of Duty: Black Ops"' DLC "Escalation," available on Xbox Live, receives an 8 out of 10. Those who play on PSN and PC will be able to pick it up June 3.

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Volleyball

continued from page 11

on a run to win the set 21-14, and therefore the championship.

Angels of Glory was very happy, for the win had exorcised some demons from the fall season. Still, they had some kind words to say about their opponents.

"I didn't think we were going to blow (Do Work) away," Werner said. "It was a good challenge; winning feels good (because) we got robbed last semester."

The end of volleyball wraps up intramurals for the year. Volleyball will return in the fall and Angels of Glory will defend their title.

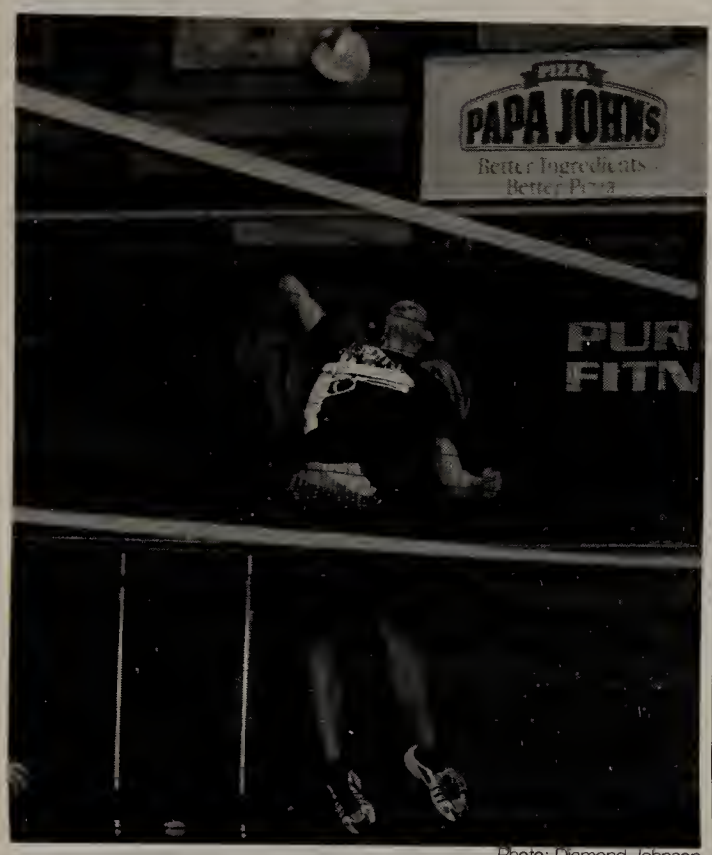

Photo: Diamond Johnson

Matt Knott of Do Work hits a big spike while John Benson of Angels of Glory sets up for a block.

Mushball

continued from page 11

advantage of the opportunity to get away from the books, though.

"It's an awesome chance to get away from stress and it's nice to get out now that it has stopped raining," junior Matt Hess said after participating in the open play events last week.

The intramural program held several open play events throughout the semester, including several days of dodgeball. Open play allows anyone on campus to simply walk up and join without signing up or having a Fitness Center membership.

These events are typically held in more high-traffic areas on campus, like Founder's Plaza or the field near Gyte, to draw interest and be more accessible to students. The intramural program even sent out emails to everyone's PUC Gmail account to spread the word about last week's events.

"Open play events are kind of nice because they give people the opportunity to participate for a day without committing to a whole season," Moul said. "It's the best of both worlds."

Now students can go into finals week with a clear head thanks to the intramural program.

Fitness Friendly

Workout Tips for All

'Summer time-the living's easy'

Rey Perez
Sports Editor

-With finals week upon us, the weather is finally breaking, and the months ahead are sure to bring plenty of sunshine and warmth, at least we think so. With this being the last installment of the Fitness Friendly tip of the semester, the tip is a simple one—no one wants to be pent up in that dingy gym on a sunny day, so find ways to take advantage of the weather and bring your workouts outdoors.

Now, many of you will think, "Well I don't want to bring my dumbbells outside." No need, as the primo exercise for summer is as easy as a swimsuit and pool of water. That's right, swimming! Swimming is not only a great way to cool down during the scorchers, but also helps to develop general strength, cardiovascular fitness and endurance. A day in the pool taking laps is like a day running around the neighborhood.

Speaking of running, take that usual running routine off the treadmill and into the outside world of nature. Not only is running outside more motivational, but better for overall health. A study from California Pacific Orthopedic and Sports Medicine found that outdoor runners lost an average of 7.43 pounds and 6.17 percent of body fat in eight weeks. The reason: outdoors, the body is constantly challenged by inclines, declines and obstacles. So take that run to the hills, the sand dunes and the trails.

So while enjoying a summer off, enjoy the weather as well. Take that workout outdoors and take in everything you've missed during that long, cold winter.

Summer Specialty Class Schedule
Faculty/Staff (spouses & SSDP), Students and Fitness Center Members
$10 FEE per Specialty Class for the Session
Non-members - cost $25 per class

NEW! BLT - (Booty, Legs & Tummy)
$10 - Monday and Wednesday, 12-12:45PM

Advanced Abs & Core
$10 - Monday and Wednesday,4:15 -5PM

Zumba
$10 - Monday and Wednesday, 5:15-6PM

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Yoga (in the next column
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Rey Perez
Sports Editor

-Take me out to the ball game, take me out to the crowd, buy me some peanuts and Cracker Jack, and go home $100 bucks lighter in the wallet.

Okay sure, that's not how the song goes, and really if you sing it I'm not sure it would flow as well, but we all know the perils of heading out to the ballpark. With ticket prices as high as ever, $7 beers flowing from the taps and hot dogs breaking the bank, it's tougher than ever for the average family to get out to the ballpark and enjoy a day of baseball and fun in the sun.

There's no getting past the fact that when you turn a baseball game on this season, it seems as if there might be more empty seats than butts in them. Sure, one can attribute the bad weather into May as a deterrent to get to the ballpark. After all, who wants to sit in the bleachers when it's 40 degrees and rainy? But in spite of that, the crowds have shown up in years past. There was no empty seat to be found at Wrigley Field in the first few weeks of a season. My deduction: the combination of rising tickets prices (which are higher than ever by the way), and the economy not being the greatest at this point in 2011.

No fear however, as there are plenty of resources that allow the casual, average income fan, to find deals on tickets and get to the ballpark. Many don't realize they are available, but if they did, could be saving loads of cash.

StubHub.com is one such resource. This Web site is the mecca of all ticket sales trading and selling sites. Sure, you may have seen it advertised, but have you actually taken a look? Season ticket holders unload tickets like they are going out of style on StubHub, and for the most part, tickets can be found at a better bargain than any Wal-Mart special. Two tickets are often bundled for the same price as one from the box office at the ballpark. The best part? Most sellers' offer a print at home option, so tickets can be in your hand the minute you pay for them.

Another popular option is eBay. Thousands of great deals are also available on this Web site every day. Although not as convenient as StubHub for tickets because of the hassle of bidding, eBay is still a resource where tickets are in your hands for a fraction of the cost of marked.

So, moral of the baseball story is, you can still enjoy a day at the ballpark, even with the small pay a college kid might be getting. Find those deals, because they are out there waiting, and if you don't get them now, someone else will!

Harris

continued from page 12

mates and coach behind her the entire way.

"Everything was really put in perspective, and we were out there playing our hearts out for MeMe, and with a lot of emotion. We beat a team we weren't supposed to beat," Coach Tom Megyesi said.

As if Harris hadn't faced enough, she tore her ACL her junior year with just three games left.

"It was pretty devastating to me to not be able to participate," Harris admitted.

However, working back into shape during a long off-season of rehab, Harris battled back to play a full senior season while maintaining her already mentioned tough schedule.

"This was a tremendous honor for Meme," Head Coach Thomas Megyesi said . "Meme's perseverance through all of her adversity was very inspirational to our team. We are going to miss her energy and fire. She was an outstanding competitor."

To-be senior Stephanie Beck added, "Harris deserved it. She overcame so many emotional ups and downs and being a student athlete while taking care of her daughter just shows how focused and determined she is."

"I wish her nothing but luck, but I know she won't need it," Beck added. She'll succeed by her motivation. She can get through anything-she's proved it already."

Angels of Glory soar to volleyball title

Bill Koester
Asst. Sports Editor

-Last Thursday saw a squad of six students celebrate for a reason besides the semester coming to a close.

Intramural volleyball's final four took place on the cool, rainy evening of May 5. The evening saw two teams crowned champions of their conference, but only one would attain the moniker of champion for the semester.

The South Conference championship match saw Gentle Men take on Angels of Glory on the South Court. The first set was a pretty one-sided affair, with Angels of Glory winning 21-11.

The second set was a closer game, one where Angels of Glory was actually behind much of the time. In the end, though, they pulled away to win 21-16, eliminating the need for a third set. Being able to take control of a close contest boosted the team's confidence while also securing a berth in the championship.

"If we play our game, we're unstoppable," Chris Werner of Angels of Glory said. "I hope (the championship game) is going to be a good game, give us some competition."

Meanwhile, on the North Court, Do Work took on Deez for the North Conference championship. The first set began looking like a potential blowout for Do Work, but Deez closed the gap and made the score closer than it seemed at first. Still, Do Work won the set 21-15.

In the second set, Deez got off to a good lead and looked poised to tie the match a set apiece. Just when a third set looked inevitable, however, Do Work came back and took the set 22-20.

Do Work admitted to being nervous after falling behind in the second set, but credited keeping their composure with helping them advance to the title game.

"It all depends on how well we keep our spirits up," Amy Gurney of Do Work said. "If we get too down on ourselves, we don't do well."

When both conference champions were decided, the two courts merged into one. After both teams were given 10 minutes each to practice on the main court, the final battle was underway.

The first set was a neck-in-neck contest, with both teams taking small leads at various points. Angels of Glory, however, pulled away to a 21-15 victory.

The second set was also close, though Do Work was actually in the lead for a while and looked like they could tie it. Alas, Angels of Glory pulled together and went

Photo: Diamond Johnson

Matt Knott of Do Work toes the line during a block as Grace Gerhard of Angels of Glory bumps it back to her waiting teammates.

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Open play intramurals A great way to not study

Photo: Powell Smith

Jacob Wright runs to first after hitting a smash during open-play mushball on May 2.

Photo: Powell Smith

Ben Moul swings for the fences while Matt Hess and Nick Kalwinski watch during open-play mushball May 2.

Photo: Powell Smith

Intramural Director Matt Dudzik catches a liner back at him during intramural mushball May 2.

Julie Sipek
Sports Reporter

-With finals week finally upon us, students may be feeling more than a little stressed. The intramural program helped to relieve some of this stress by offering several open-play events last week, giving all students a chance to take a break from studying and have some fun.

On the evening of May 2, students were invited to play mushball in the grassy area near the Gyte building. Tuesday afternoon offered free ping pong, bean bags and pool outside of SUL. Dodgeball was held on Wednesday evening.

"It's been a cold spring, so it was nice to get out and do something," junior Ben Moul, mushball participant, said.

Mushball, a game just like softball but with a larger ball, was held at 6.30 p.m. and drew 12 participants, despite the somewhat cold weather. The two teams of six played until dark, with intramural sports director Matt Dudzik pitching for both sides.

Since the teams were smaller, the students played pitchers-hand out, and because the ball is softer in mushball, fielders were able to peg the runners.

Moul regrettably confessed he was not able to attend any of the other intramural events last week because he had to "study and catch up on homework." Other participants planned to take full

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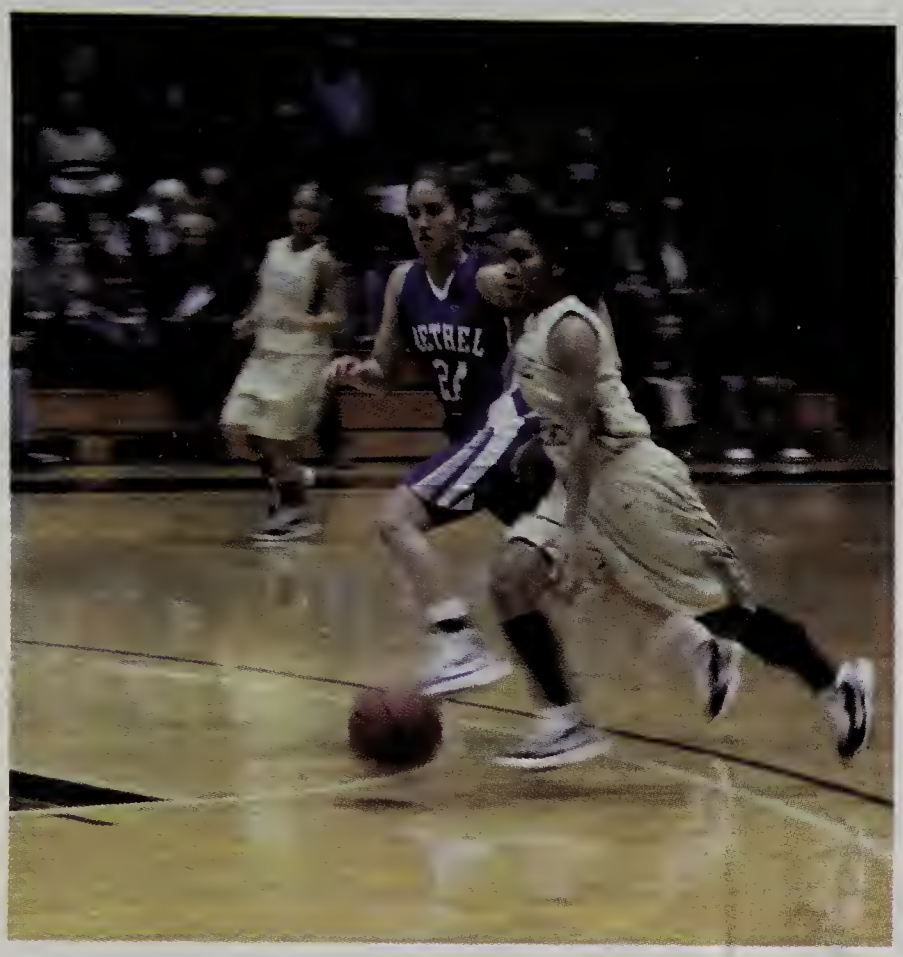
An award well earned
Harris overcomes adversity again



Photos Provided

Jake Arredondo
Staff Writer

April 28 marked an important date for Meme Harris. After years of hardship, mixed with good of course, the Purdue Calumet Lady Peregrine was awarded the 2011 Thomas A. Brady Comeback Scholarship award.

The Brady Comeback Scholarship Award, established by Methodist Sports Medicine/The Orthopedic Specialists Research and Education Foundation recognizes four student-athletes annually at the collegiate and high school level from Indiana who have overcome adversity or injury, and returned and excelled beyond expectations in their respective sport.

The ceremony, in its sixth installment, took place at the Thomas A. Brady Sports Achievement Awards at the Indiana Roof Ballroom in Indianapolis. Interestingly enough, Hank Haney of "The Haney Project" frame was the guest presenter at the event. Talk about star power.

As If that alone wasn't incentive enough to attend the event, the prospect of hearing the remarkable stories of four young Indiana related student athletes would definitely be a selling point.

Most of the time, these athletes don't only bounce back from adversity, but improve from their previous form. When thinking of adversity, there is maybe no case that better represents it than that of Harris.

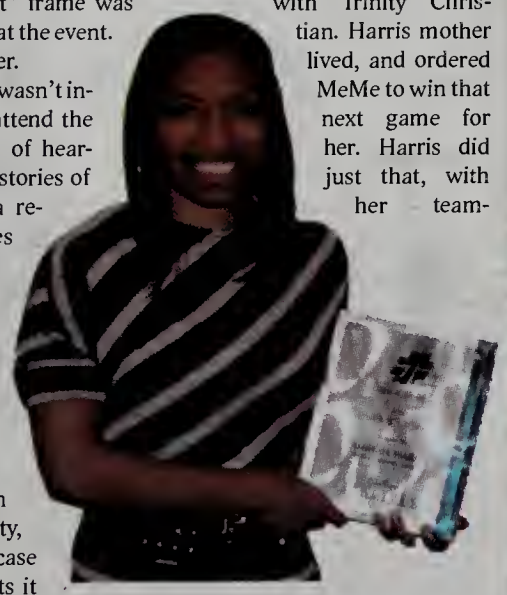
While playing the entire season and earning ALL-CCAC Honorable Mention her freshman year, Harris was doing more than weaving through traffic and threading needle point passes. All the long while, she was playing with a secret. Harris was pregnant with her daughter, Rayonna Richardson.

The birth of a child, although a beautiful thing, was also an extremely tall task for anyone who is even a student, let alone a student athlete. Shortly afterward, Harris was ready to get back to work.

"No one really knew I was trying to get into the gym, and run on my own time," she said in a recent interview with Fox 59.

Battling through this adversity, Harris strived on to lead the Peregrines in scoring the very next season, her sophomore year, while earning a first team all-conference selection.

Unfortunately, she once again would face a change in life a her stepfather would take his own life after shooting her mother five times the night before a contest with Trinity Christian. Harris mother lived, and ordered MeMe to win that next game for her. Harris did just that, with her team-



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